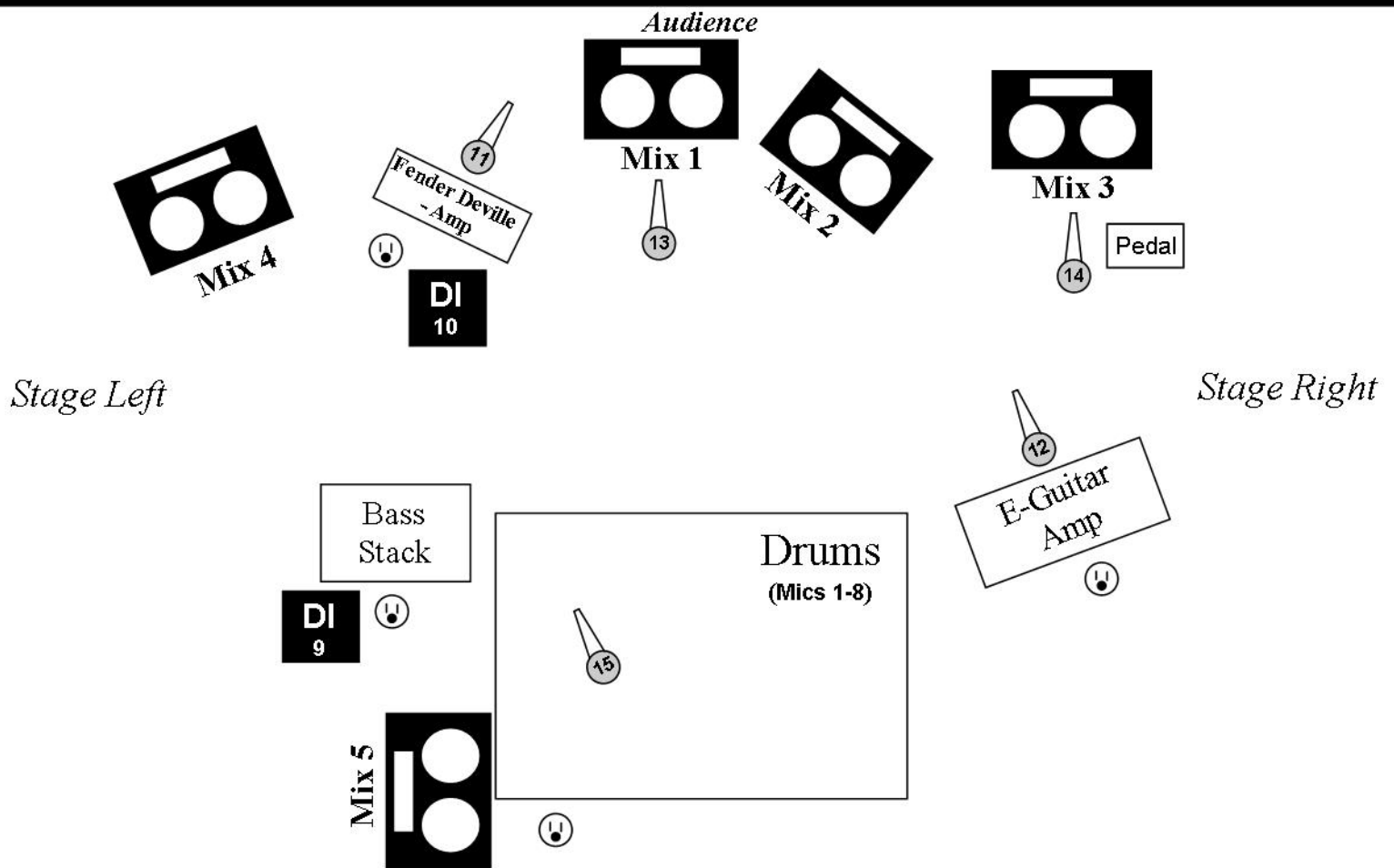


# Les Eason & the Steen Regime - Stage Plot & Input List



Channel	Input Description	Suggested Mics	Stand	Insert	Channel	Input Description	Suggested Mics	Stand	Insert
1	Kick	Beyer M88, SM 91	Short Boom	Comp/Gate	13	Lead Vox	Audix 0M7, Beta 87	Boom	Comp
2	Snare	57 Audix, D1	Boom	Comp/Gate	14	Guitar Vox	Audix 0M7, Beta 87	Boom	Comp
3	High Hat	SM 81, AKG 460	Boom	-	15	Drums Vox	Audix 0M7, Beta 87	Boom	Comp
4	Rack Tom 1	Audix D2, Beta 98	Boom or Claw	Gate	16				
5	Rack Tom 2	Audix D2, Beta 98	Boom or Claw	Gate	17				
6	Floor Tom	Audix D2, Beta 98	Boom or Claw	Gate	18				
7	Over Head R	SM 81, AKG 460	Weighted Boom	-	19				
8	Over Head L	SM 81, AKG 460	Weighted Boom	-	20				
9	Bass	DI-BSS, Countryman	-	Comp	21				
10	Rhythm Guitar	DI-BSS, Countryman	-	Comp	22				
11	Rhythm Guitar	57, Senn 409/609	Short or hang left speaker	Comp	23				
12	Lead Guitar	Audix D1, 57	Short—Lower left speaker	Comp	24				